

*Module/Course Handbook*

<b>Descriptive and Narrative Writing</b>					
<b>Module/ Course Title</b>	<b>Student Workload</b>	<b>Credits (ECTS)</b>	<b>Semester</b> Even semester	<b>Frequency</b> 2 CU x 15meetings = 30	<b>Duration</b> 15 meetings
Descriptive and Narrative Writing	340 minutes x 15 meetings : 60 = 85 hours	2 CU x 1.59 = 3.18 ECTS			
1	<b>Types of courses</b> a) Seminar b) Conference c) Practicum	<b>Contact hours</b> (60+50)= 110x2= 220 minutes	<b>Independent study</b> 60x2=120 minutes	<b>Class size</b> 20 students	
2	<b>Prerequisites for participation (if applicable)</b> e.g. paragraph writing skill				
3	<p><b>PLO</b></p> <p>PLO 6. Being able to create sound academic or non-academic works both oral and written for various audiences and purposes</p> <p>PLO 7. Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.</p> <p>PLO 8. Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement</p> <p><b>Course Learning outcomes</b></p> <p>1. Being able to compose descriptive and narrative essay writings, which include main ideas, supporting details and simple grammar patterns, are developed as foundation on writing skills (CLO6)</p> <p>2. Being able to describe objects in written form appropriately according to intermediate level (CLO7)</p> <p>3. Being able to show respect in giving response toward the feedback (CLO8)</p>				
4	<p><b>Subject aims/Content</b></p> <ul style="list-style-type: none"> <li>- Develop paragraph</li> <li>- Make an outline</li> <li>- Describe the place or person</li> <li>- Narrate the event</li> </ul>				
5	<b>Teaching methods</b>				

	e.g. lectures, discussions
6	<b><i>Assessment methods</i></b>  Project assessment, portfolios of students work, written test
7	<b><i>This module is used in the following study programme as well</i></b>  Undergraduate programme
8	<b><i>Modul Coordinator</i></b>  Dwi Nur Cahyani Sri Kusumaningtyas, S.S., M.Hum
9	<b><i>Other information</i></b> <ol style="list-style-type: none"> <li>1. Coe, Norman., et.al. 1986. Writing Skills . London: Cambridge University Press.</li> <li>2. Derewianka, Beverly. 1995. Exploring How Text Works . NSW Australia: Primary English Teaching Association.</li> <li>3. Oshima, Alice and Ann Hogue. 1999. Writing Academic English . New York: Longman.</li> <li>4. Bailey, S. 2011. Academic Writing: A Handbook for International Students (Third ed.). Oxon: Routledge.</li> </ol>