

Module/Course Handbook

World Literature					
Module/ Course Title	Student Workload	Credits (ECTS)	Semester	Frequency	Duration
	510 minutes x 15/60 =127,5 hours	3 x 1,59= 4,77 ECTS	Even semester	3 CU x 15 = 45	14 meetings
1	<b>Types of courses</b> a) Lectures b) Discussion c) Practicum	<b>Contact hours</b> 3 x 110 minutes = 330	<b>Independent study</b> 3 x 60 minutes = 180 minutes	<b>Class size</b>  40 students	
2	<b>Prerequisites for participation (if applicable)</b> Literary Appreciation				
3	<b>Learning outcomes(PLO+CLO)</b>  PLO 1. Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners. (PLO-3) 2. Being able to create sound academic or non-academic works both oral and written for various audiences and purposes. (PLO-6) 3. Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2. (PLO-7) 4. Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement.(PLO-8).  <b>CLO:</b> 1. Being able to examine literary concepts and theories to analyze the selected written texts of the world literary works.. (CLO-3) 2. Being able to compose a reflective essay and an analytical essay of max 800 words on selected literary works of a certain period...(CLO-6) 3. Being able to determine appropriate mechanical and grammatical forms in composing a reflective essay and an analytical essay of max 800 words. (CLO-7)				

	4. Being able to respect in cooperation in thought, expression, and intellectual engagement when writing a reflection essay and an analytical essay of 800 words. (CLO-8)
4	<p><b>Subject aims/Content</b></p> <p>Why Study World Literature &amp; Overview  How to Write Reflective and Analytical Essays  Mesopotamian, Egyptian, &amp; Hebrew Literature  Literature of India  Literature of Ancient Greece  Literature of Ancient Rome  Literature of Ancient China  Literature of Japan  Persian and Arabian Literature  West African Oral Literature  Literature of the Middle Ages  Literature of the Renaissance &amp; Enlightenment  The Age of Romanticism  The Emergence of Realism  Expressions of Modernism  Responses to War and Conflict  Contemporary Nobel Prize Winners</p>
5	<p><b>Teaching methods</b></p> <p>group work, lectures, discussions, independent study</p>
6	<p><b>Assessment methods</b></p> <p>Project assessment, portfolios of students work  Guided Question-Answers, summative assignment, observation</p>
7	<p><b>This module is used in the following study programme/s as well</b>  undergraduate programme</p>
8	<p><b>Module Coordinator</b>  Drs. Much. Khoiri, M.Si.</p>
9	<p><b>References</b></p> <ol style="list-style-type: none"> <li>1. Applebee, Arthur N. 2008. <i>World Literature</i>. Illinois: McDougal Littell.</li> <li>2. Juvan, Marko. 2018. Perspectivizing Worlf Literature. <i>Literaturna Misal, Sofia</i>. 61.1: 3-19.</li> <li>3. Handout.</li> </ol>