

Module/Course Handbook

Paragraph Writing					
Module/ Course Title	Student Workload	Credits (ECTS)	Semester Even semester	Frequen cy	Duration
Poetry Appreciation and Criticism	340 minutes x 15 meetings : 60 = 85 hours	2 CU (Credit Units) x 1.59 = 3.18 ECTS (Europea n Credit Transfer System)		2 CU x 15meetin gs = 30	15 meetings
1	Types of courses a) Lecture b) Conference c) Performanc e	Contact hours (60+50)= 110x2= 220 minutes	Independent study 60x2=120 minutes	Class size 20 students	
2	Prerequisites for participation (if applicable) e.g. -Intrinsic & Extrinsic literary				
3	<p>PLO</p> <p>PLO2. Being able to comprehend, analyze, and interpret literary and non-literary works in various genres and modes of communication.</p> <p>PLO3. Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.</p> <p>PLO6. Being able to create sound academic or non-academic works both oral and written for various audiences and purposes</p> <p>PLO8. Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement</p> <p>Course Learning outcomes</p> <ol style="list-style-type: none"> 1. Being able to read some poetry and do analyses (making narrative review) on some elements of the poetry 2. Being able to compare two or more poetry from one or some poets in applying the concepts of intrinsic elements of poetry. 				

	<p>3. Being able read some poetry in appreciating it as well as know how express it again in a perormance (recordnig/live).</p> <p>4. Being able to demonstrate critihcal thingking towards some inetresting ideas exist in the poem and its messages with fokus in extrinsic elements in the form of simple essay.</p>
4	<p>Subject aims/Content</p> <ul style="list-style-type: none"> -Intrinsic elements of poetry -Poems based genre/topic -Extrinsic elements of poetry
5	<p>Teaching methods</p> <p>e.g. lectures, discussions, presentation, performance</p>
6	<p>Assessment methods</p> <p>Project assessment, portfolios of students work, written test</p>
7	<p>This module is used in the following study programme as well</p> <p>Undergraduate programme</p>
8	<p>Modul Coordinator</p> <p>Mamik Tri Wedawati, S.S., M.Pd..</p>
9	<p>References :</p> <ol style="list-style-type: none"> 1. Kennedy, X. J. and Dana Gioia (2002)<i>An Introduction to Poetry</i>. New York: Longman 2. Wolosky, Shira (2001) <i>The Art of Poetry. How to Read A Poem</i>. Oxford: OUP, Inc. 3. Altenbernd, Lynn and Lesslie Lewis (1966)<i>A Handbook for the Study of Poetry</i>. London: The Macmillan Company. 4. Barnett, Sylvan. et al (1995)<i>An Introduction to Literature</i>. New York: HarperCollins College Publishers. 5. Capella, David and Wormser, Baron (2000)<i>Teaching the Art of Poetry: The Moves</i>. Mahwah, NJ: Lawrence Erlbaum Associates 6. Holman, Hugh C (1981)<i>A Handbook to Literature</i>. Indianapolis: Bobbs-Merill Educational Publishing. 7. Perrine, Laurence (1977)<i>Sound and Sense: An Introduction to Poetry</i>. New York: New York: Harcourt, Brace Jovanovich, Inc.