

## Module/Course Handbook

<b>Paragraph Writing</b>					
<b>Module/ Course Title</b>	<b>Student Workload</b>	<b>Credits (ECTS)</b>	<b>Semester</b>	<b>Frequen cy</b>	<b>Duration</b>
Interpreting	340 minutes x 15 meetings : 60 = 85 hours	2 CU (Credit Units) x 1.59 = 3.18 ECTS (Europea n Credit Transfer System)	Even semester	2 CU x 15meetin gs = 30	15 meetings
1	<b>Types of courses</b> a) Seminar b) Conference c) Practicum	<b>Contact hours</b> (60+50)= 110x2= 220 minutes	<b>Independent study</b> 60x2=120 minutes	<b>Class size</b> 20 students	
2	<b>Prerequisites for participation (if applicable)</b> e.g. - Translation Theory and Practice				
3	<p><b>PLO</b></p> <p>PL04. Being able to produce adequate translation and interpretation of both spoken and written texts from English to Indonesian and vice versa</p> <p>PL05. Being able to comprehend and apply basic research methods in language/literature, including research design, data analysis, and interpretation</p> <p>PL06. Being able to create sound academic or non-academic works both oral and written for various audiences and purposes</p> <p>PL08. Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, ethical decision making, or risk taking in thought, expression, or intellectual engagement</p> <p><b>Course Learning outcomes</b></p> <p>1. Being able to perform simultaneous and consecutive interpreting in various different setting .</p> <p>2. Being able to evaluate and analyses the souces from direct</p>				

	<p>communication in various different setting for spesific purpose and applying discourses.</p> <p>3. Being able to create an interpretation towards sources (audio,video,live) orally for different level/types of audiences&amp;purposes.</p> <p>4. Being able to demonstrate simultaneous/consecutive interpreting translating direct action audio visual sources from English to Bahasa/ Bahasa to English.</p>
4	<p><b>Subject aims/Content</b></p> <ul style="list-style-type: none"> <li>-principles of interpreting</li> <li>-modes of interpreting</li> <li>-interpreting and practice</li> </ul>
5	<p><b>Teaching methods</b></p> <p>e.g. lectures, discussions, presentation</p>
6	<p><b>Assessment methods</b></p> <p>Project assessment, portfolios of students work</p>
7	<p><b>This module is used in the following study programme as well</b></p> <p>Undergraduate programme</p>
8	<p><b>Modul Coordinator</b></p> <p>Mamik Tri Wedawati, S.S., M.Pd..</p>
9	<p><b>References :</b></p> <ol style="list-style-type: none"> <li>1. Corsellis, Ann. Public Service Interpreting: The First Steps. Hampshire: Palgrave Macmillan, 2008.</li> <li>2. Nolan, James. Interpretation: Techniques and Exercises. Canada: Multilingual Matters Ltd, 2005</li> </ol>