Module/Course Handbook

English	Pronunci	ation									
	e/Course		1		dits Semester		Frequency		Duration		
Title	,	Workload	(ECTS)		Odd		2 CU x 15 = 30		15 meetings		
English		340 minutes	· · ·			lester					
Pronun		x 15 / 60	3.18 ECTS		semester						
Tonunciation		minutes =	5.10 LC15								
		85 hours									
1	Types of			Conta	L	Indepe	ndent	Cl	ass size		
T	Types of courses a) Seminar b) Conference			hours		study					
			2 x 11				-	21	21 students		
				minutes=		= 120 minutes		21 Students			
				220		120 11	mutes				
2	Prorequisites for participatio										
2	Prerequisites for participation (if applicable)										
3	Learning outcomes(PLO+CLO)										
	PLO										
	1. Being able to apply concepts and theories of foundational English Linguistics to										
	respond to a variety of language phenomena (PLO 1).										
	2. Being	g able to demon	able to demonstrate English language proficiency as indicated by an								
	English proficiency achievement equivalent to minimum CEFR level B2 (PLO 7).										
	3. Being able to demonstrate integrative and independent thinking, originality,										
	imagination, experimentation, problem solving, ethical decision making, or risk										
	taking in thought, expression, or intellectual engagement (PLO 8).										
	CLO:										
	1. Being able to apply concept of Received English Pronunciation.										
	2. Being able to apply the correct Received Pronunciation of					ation of I	English words,				
	phrases, and sentences						. 1.0				
	3. Being able to demonstrate the precise received pronunciation in different length										
of words, phrases, and sentences.											
4	Subject aims/Content										
	Problems in pronunciation: letters, sounds, sound-groups, words, utterances										
Speech organs: the vocal cord, palate, teeth, tongue, lips											
	Vowels: /i:, I, e, æ, A, ɑ:, ɒ. ɔ:, ʊ, u:, 3:, ə/ Diphthongs: /əʊ, aʊ, eɪ, aɪ, ɔɪ, Iə, eə, ʊə/ Friction consonants: /f, v, θ , δ , s, z, \int , \Im , h/ Stop consonants: /p, b, t, , k, g, \oiint , $d\Im$ / Nasal, lateral, and gliding consonants: /m, n, η / /l/ /j, w, r/										
	Stressed and unstressed syllables										
	Weak and strong forms of words										
	Rhythm units										
	Tune shapes: The Glide-Down, the Glide-Up, the Take-Off, the Dive										
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5	Teaching methods							
	Presentation, small group practice, question-answer, and assignment							
6	Assessment methods							
	Spoken test (recorded)							
7	This module is used in the following study program/s as well undergraduate program							
8	Module Coordinator							
	Laily Maulida Septiana Harti, S.S., M.AppLing.							
9	Reference							
	1. Baker, Ann., and Marshall, Leslie. (2006). Ship or Sheep?: An Intermediate							
	Pronunciation Course (3rd ed.). Cambridge: Cambridge University Press.							
	2. Dauer, Rebecca M. (1992). Accurate English: A Complete Course in Pronunciation.							
	USA: Prentice Hall Regents.							
	3. Marks, Jonathan. (2007). English Pronunciation in Use. Elementary. Cambridge:							
	Cambridge University Press							
	4. O'Connor, J.D. (1980). <i>Better English Pronunciation</i> (2 nd ed.). Cambridge: Cambridge							
	University Press.							