Disco	urse Ana	alysis							
Module/ Course Title		Student Cre Workload (EC 170 hours 4 x 1,5		9=	Semester Even semester		4 CU x 14 = 30		Duration 30 meetings
			6,3 ECT						
1		of courses		Conta		Indepe	nden	Cla	ass size
	b) C	eminar Conference racticum		hou : 4 x 1 minut = 44	10 tes	t stud 4 x 0 minut 240 mi	60 es =	38	students
2		juisites for pa s language skill			(if	applicab	le)		
3	PLO 1. Bein Ling 2. Bein resp man 3. Bein by a leve 4. Bein origi deci	rning outcomes(PLO+CLO)							
	Engl 2. Bein socio 3. Bein anal 4. Bein origi	ig able to distinguistics to able to examocultural phenoig able to examoze spoken and able to respoinality, imagina	ine comen, ine the triangle in tri	spond to oncepta. he appo ten tex tegrati experir	o a version of a v	variety of d theorie ate appro nd indep tation, pr	langua s of cul paches endent poblem	in mear thinking	nomena analyze ning to g,
4		ng in thought, e c t aims/Conte r		ssion, d	or in	tellectual	engag	ement_	

	Morphology: the study of word structure
	Syntax: the analysis of sentence structure
	Semantics-Pragmatics: the analysis of meaning
	Language in social context
5	Teaching methods
	group work, lectures, discussions and seminars
6	Assessment methods
	Project assessment, portfolios of students work, written test, audio recording of oral presentation
7	This module is used in the following study programme/s as well
	undergraduate programme
0	Module Coordinates
8	Module Coordinator Lisetyo Ariyanti, S.S., M.Pd.
9	Other information
	1. Brown, Gillian and Yule, George. 1983. Discourse Analysis. USA: Cambridge
	University Press.
	2. Fowler, Roger. 1981. Literature as Social Discourse. London: Batsford Academic
	and Educational Ltd.
	3. Huckin, Thomas. 2005. Critical Discourse Analysis in Functional Approaches to
	Written Text: Classroom Applications by Tom Miller. Washington DC: English
	Language Programs of United States Information Agency.
	4. Locke, Terry.2004. Critical Discourse Analysis. London. New York. Continuum.
	5. Mills, Sara. 1997. <i>Discourse</i> . New York: Routledge.
	6. Schiffrin, Deborah. 1994. Approaches to Discourse. UK: Blackwell.
	7. Tannen, Deborah. 2007. Talking Voices: Repetition, Dialogue, and Imagery in
	Conversational Discourse. UK: University Press Cambridge.
	8. Coultas, Amanda. 2003. Language and Social Contexts. London & New York:
	Rourledge.
	9. Hutchby, Ian. 2006. Media Talk: Conversation Analysis and the Study of
	Broadcasting. Backshire, England: Open University Press.
	10. Jones, Leo. 2001. Welcome!: English for the travel and tourism industry.
	Cambridge: Cambridge University Press.
	11. Wyatt, Rawdon. 2007. Check Your English Vocabulary for Leisure, Travel and
	Tourism (2nd ed.). London: A&C Black.
	12. Coulthard, Malcolm. 2002. Advances in Spoken Discourse Discourse Analysis. New
	York: Routledge
	13. Carter, Ronald & Paul Simpson. 2005. Language, Discourse, & Literature. New
	York: Routledge