ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI SURABAYA

CURRICULUM

STRUCTURE

KKNI 2018

ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI SURABAYA

This Curriculum Structure has been acknowledged and approved on July 1, 2018

CURRICULUM STRUCTURE 2018
ENGLISH LITERATURE STUDY PROGRAM
ENGLISH DEPARTMENT
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI SURABAYA

MINISTRY OF EDUCATION AND CULTURE
UNIVERSITAS NEGERI SURABAYA
2018

CURRICULUM SUMMARY VALIDATION

This curriculum summary of undergraduate program of English Literature has been discussed and approved in a meeting that was attended by Senator, Dean, Head of Department and Head of Study Program, and Curriculum Development team of Faculty of Languages and Arts, Universitas Negeri Surabaya.

Surabaya, 1 July 2018

Acknowledged and approved
Dean of the Faculty of Languages and Arts,

Prof. Dr. Bambang Yulianto, M.Pd.
NIP 196007051987031003

FOREWORDS

We would like to express our gratitude to Allah, the Almighty, because with His permission, guidance, and help, the curriculum structure of the English Literature Study Program was finally completed. The long journey of compiling this academic manuscript has also been marked by the involvement and intervention of various parties with a variety of assistance and support that is impossible to mention one by one.

The curriculum structure of the English Literature Study Program accommodates various regulations for the development of higher education curriculum such as Law Number 20 of 2003 concerning the National Education System, Law Number 12 of 2012 concerning Higher Education, Presidential Decree Number 8 of 2012 concerning the Indonesian National Qualifications Framework (KKNI), Ministry of Research, Technology and Higher Education Regulation Number 44 of 2015 concerning National Standards for Higher Education (SN-Dikti). In addition, this academic text also considers the Curriculum Development Guidelines for Manpower Education Institute of Teacher Training (*LPTK, Lembaga Pendidikan Tenaga Kependidikan*) from the Higher Education and Curriculum Development Guidelines from the IDB 7 in 1 PIU Unesa Project.

Although this academic manuscript has gone through the stages of review and revision, we believe that there are still a few shortcomings. Nonetheless, we hope this academic paper can be useful as a guide in evaluating the ongoing curriculum as well as designing and developing a more relevant curriculum according to the demands of stakeholders.

Finally, constructive criticism and suggestions are always expected to improve the curriculum structure of the English Literature Study Program in the future. Thank you.

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ENGLISH LITERATURE PROGRAM CURRICULA

A. THE IDENTITY OF THE STUDY PROGRAM

1	Awarding Institution	:	Universitas Negeri Surabaya
2	Organizing Body		
	a. Faculty	:	Languages and Arts
	b. Department	:	English
	c. Study Program	:	English Literature
3	Establishment Permit Number	:	332/DIKTI/KEP/1998
4	Operational Permit Number	:	6198/D/T/K-N/2011
5	Accreditation	:	Indonesian National Accreditation Agency for Higher Education (Badan Akreditasi Nasional Perguruan Tinggi – BAN PT)
	No.	:	4545/SK/BAN-PT/Akred/S/XI/2017
	Expiry Date	:	28 November 2022
	Status	:	Accredited A
6	Final Award	:	*Sarjana Sastra (S.S)*
7	Number of Students	:	403
8	Number of Lecturers	:	16
9	Address	:	T4 Building Kampus Lidah Jl. Lidah Wetan, Surabaya (60213)
10	Phone Number	:	-
12	Website	:	http://inggris.fbs.unesa.id
13	Association	:	ESAI (English Studies Association in Indonesia)
	Membership no.		20151032

B. HEAD OF STUDY PROGRAM

1	Name	Pratiwi Retnaningdyah, Ph.D
2	Functional Position	Lektor Kepala/Associate Professor
3	Assignment Letter	3 March 2019
4	Start Date	3 March 2019
5	End Date	2 March 2023
6	Email	pratiwiretnaningdyah@unesa.ac.id

C. RATIONALE

- English literature has moved beyond pure Linguistics and Literature disciplines.
- The Study Program has taken a cultural and media turn, as reflected in the courses offered.
- The job market demands graduates to have employability and entrepreneurial skills, therefore new courses are offered to prepare students to enter the job market.
- The changing course to the 21st century skills require graduates to have generic skills. The new curriculum is prepared to ensure all courses equip students with these skills.

D. VISION

By the end of 2030, the English Literature Study Program will have achieved excellence in running language and literature-based education that is supported by English as a Foreign Language-based literacy and vocation to produce professional graduates who are adept to global changes.

E. MISSION

1. Carrying out language and literature-based education as supported by EFL literacy through teaching-learning processes that strive for quality and virtues of honesty, autonomy, creativity, critical thinking, and academic integrity in order to produce graduates who are capable of utilizing and applying their knowledge of language and literature in their professions;
2. Carrying out research in English language and literature in order to develop a conducive academic atmosphere and learning processes that strive for quality;
3. Carrying out community services to enhance the study program's existence and contribution in the society;
4. Establishing cooperation with government bodies and private enterprises to embrace global competition;
5. Carrying out a study program management in an effective, efficient, transparent, and accountable manner.

F. GRADUATE PROFILES

The graduates of the English Literature Study Program are expected to hold various professions in writing career path. The targeted professions are as follows:

NO	PROFESSIONS	DESCRIPTION
1	Literary/non-literary critic	Being able to review literary / non-literary works based on the rules of critical and contemporary theories with the principle of primacy and expediency of works for the progression of knowledge based on locally situated social and cultural life, and being able to counterbalance the rules of human life with global and international perspective.
2	Literary/non-literary editor	Being able to edit literary / non-literary works according to the principles, rules of knowledge, and literary disciplines that still hold firm the local cultural perspective without leaving the development of literary and cultural theories that are currently developing both locally and globally.
3	Journalist	Being able to compose, analyze, and report news articles to a greater audience in both printed and electronic mass media.
4	Copyeditor	Being able to edit and organize manuscript according to the appropriate linguistic rules.
5	Copywriter	Being able to compose texts to promote or market a particular product or service.
6	Writer	Being able to compose both literary and non-literary works and publish their results. The writing profession itself includes content writer, freelance writer, journalist, script writer, and creative writer
7	Translator	Being able to translate text properly from its source language to the target language. In addition, being able to write, edit, and check the translated texts for its readability. (English-Indonesian, vice versa)

G. PROGRAM EDUCATIONAL OBJECTIVES

In the line with the graduate profiles, the program educational objectives are set as follows:

1. to produce literary and non-literary critic, literary and non-literary editor, copy editor, print and electronic media journalist, copywriters, literary and non-literary writers, and translators who master the concepts of English linguistics and literature.
2. to produce literary and non-literary critic, literary and non-literary editor, copy editor, print and electronic media journalist, copywriters, literary and non-literary writers, and translators who master the concepts of English linguistics and literature by using high order reasoning skills to produce creative, innovative, original, and multicultural-minded works and to be able to communicate responsibly and uphold moral values through oral and written forms.
3. to produce graduates who are able to develop themselves and to carry out lifelong independent learning by continuing their education to the next level or through continuous professional development and developing networks in professional communities.

H. PROGRAM LEARNING OUTCOMES

The following PLOs are structured based on Indonesian Qualification Framework (Kerangka Kerja Nasional Indonesia, KKNI).

Knowledge

PLO 1 : Being able to apply concepts and theories of foundational English Linguistics to respond to a variety of language phenomena.

PLO 2 : Being able to comprehend, analyze, and interpret literary and non-literary works in various genres and modes of communication.

PLO 3 : Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.

Social and Generic

PLO 4 : Being able to produce adequate translation and interpretation of both spoken and written texts from English to Indonesian and vice versa.

PLO 5 : Being able to comprehend and apply basic research methods in language/literature, including research design, data analysis, and interpretation.

PLO 6 : Being able to create sound academic or non-academic works for various audiences and purposes.

PLO 7 : Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2.

Attitude

PLO 8 : Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement.

I. LINGKAGE BETWEEN FACULTY MISSION AND STUDY PROGRAM MISSION

FACULTY MISSION	STUDY PROGRAM MISSION	PEO
1. Increasing the quantity and quality of teaching staff and education personnel to support the continuous improvement of the quality of the learning process.	Carrying out language and literature-based education as supported by EFL literacy through teaching-learning processes that strive for quality and virtues of honesty, autonomy, creativity, critical thinking, and academic integrity in order to produce graduates who are capable of utilizing and applying their knowledge of language and literature in their professions	1. to produce literary and non-literary critic, literary and non-literary editor, copy editor, print and electronic media journalist, copywriters, literary and non-literary writers, and translators who master the concepts of English linguistics and literature. 2. to produce literary and non-literary critic, literary and non-literary editor, copy editor, print and electronic media journalist, copywriters, literary and non-literary writers, and translators who master the concepts of English linguistics and literature by using high order reasoning skills to produce creative, innovative, original, and multicultural-minded works and to be able to communicate responsibly and uphold moral values through oral and written forms. 3. to produce graduates who are able to develop themselves and to carry out lifelong independent learning by continuing their education to the next level or through continuous professional development and developing networks in professional communities.
2. Improving the quality of institutional management (faculty) based on standard procedures recognized nationally and internationally.		

FACULTY MISSION	STUDY PROGRAM MISSION	PEO
3. Developing facilities and quality and eco-oriented infrastructure and cyber campus to support the improvement of the quality of the learning process on an ongoing basis.	- 6 -	
4. Increasing the implementation of the Tri Dharma of Higher Education which is useful, quality, and has innovation value, relevant to the needs of the global labour market and science and technology developments that refer to the National Education Standards (SNP) and the principles of Good University Governance (GUG).		
5. Increasing cooperation between relevant domestic and foreign institutions to improve faculty competitiveness and graduate quality.		
6. Organizing excellent study programs in m in the field of education and non-education in accordance with the needs of the community, national development, the Millennium Development Goals (MDGs) target to increase the dignity and competitiveness of the nation at the global level.		

J. LINKAGE BETWEEN PEO AND PLO

	PEO 1 to produce graduates who develop sufficient knowledge of English language and literature in order to enter writing career paths.	PEO 2 to produce graduates who possess leadership qualities and diverse learning by cultivating versatile skills of teamwork, morality, ethics, communication, analytical and interpretative skills.	PEO 3 to produce graduates who nurture the spirit of lifelong independent learning both for personal and professional needs and develop networks in professional communities in order to respond to national and global demands.
PLO 1 Being able to apply concepts and theories of foundational English Linguistics to respond to a variety of language phenomena.	V		
PLO 2 Being able to comprehend, analyze, and interpret literary and non-literary works in various genres and modes of communication.	V		
PLO 3 Being able to apply concepts and theories of culture to analyze and respond to sociocultural phenomena in culturally-responsive manners.		V	
PLO 4 Being able to produce adequate translation and interpretation of both spoken and written texts from English to Indonesian and vice versa.		V	
PLO 5 Being able to comprehend and apply basic research methods in language/literature, including research design, data analysis, and interpretation.		V	
PLO 6 Being able to create sound academic or non-academic works for various audiences and purposes.			V

		PEO 1 to produce graduates who develop sufficient knowledge of English language and literature in order to enter writing career paths.	PEO 2 to produce graduates who possess leadership qualities and diverse learning by cultivating versatile skills of teamwork, morality, ethics, communication, analytical and interpretative skills.	PEO 3 to produce graduates who nurture the spirit of lifelong independent learning both for personal and professional needs and develop networks in professional communities in order to respond to national and global demands.
PLO 7 Being able to demonstrate English language proficiency as indicated by an English proficiency achievement equivalent to minimum CEFR level B2				V
PLO 8 Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement.		V		

PLOs' Description

No	PLO		Description
1	KNOWLEDGE	PLO 1	1) Being able to understand the basic concepts and theories of linguistic elements 2) Being able to understand the concepts of phonology, morphology and syntax, semantics and pragmatics, and discourse and multimodality 3) Being able to apply the concepts of phonology, morphology and syntax, semantics and pragmatics, and discourse and multimodality 4) Being able to analyze various linguistic elements in a variety of language phenomena
2		PLO 2	1) Being able to understand the basic concepts of intrinsic elements of fiction, poetry, and drama 2) Being able to understand the concepts of various critical theories of literature such as New Criticism, Structuralism, Psychoanalytic Criticism, Deconstruction, Feminism, Marxism, Archetypal Criticism, Postcolonial Criticism, Ecocriticism, Reader-response Criticism, Film Studies and Cultural Studies 3) Being able to analyze various intrinsic elements of literature in various literary works 4) Being able to analyze works of literature and popular culture using any of the above critical theories

No	PLO		Description
3		PLO 3	1) Being able to analyze sociocultural phenomena using concepts and theories of culture 2) Being able to evaluate sociocultural phenomena.
4	SOCIAL AND GENERIC	PLO 4	Being able to apply an English communication capability that involves at least two different cultural contexts.
5		PLO 5	Being able to evaluate English for Attitude Purposes-related discourse.
6		PLO 6	Being able to create academic or non-academic works involving the use of English.
7		PLO 7	Being able to create business plans by using English language-related knowledge and skills
8	ATTITUDE	PLO 8	Being able to fulfill CEFR B2 with the following descriptor • Being able to understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization. • Being able to interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. • Being able to produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

K. CURRICULUM MAPPING

COURSES	PROGRAM LEARNING OUTCOMES							
	KNOWLEDGE			GENERIC & SOCIAL				ATTITUDE
	1	2	3	4	5	6	7	8
Introduction to Linguistics	X		X				X	X
English Phonology	X						X	X
English Morphology and Syntax	X						X	X
Language and Society	X		X		X	X		X
English Semantics and Pragmatics	X		X				X	X
Translation Theory and Practice	X	X		X		X		X
Interpreting Practice	X			X	X	X		X
Literary Translation		X		X		X		X
Stylistics	X	X				X		X
Discourse Analysis	X	X			X	X		X
Subtitling	X			X		X	X	X
Introduction to Literature		X	X				X	X
Poetry Appreciation and Criticism		X	X			X	X	X
Prose Appreciation and Criticism		X	X			X	X	X
Drama Appreciation and Criticism		X	X			X	X	X
World Literature		X	X			X		X
Film Appreciation			X		X	X	X	X
Gender Studies			X			X		X
Research Methodology in Language	X		X		X	X		X
Research Methodology in Literature		X	X		X	X		X
Thesis Proposal Writing	(X)	(X)	(X)			X	X	X
Undergraduate Thesis (Skripsi)	X	X	X			X	X	X
Spoken Integrated Intensive Course		X					X	X
Written Integrated Intensive Course		X					X	X
Listening for Daily Context		X					X	X
Listening for Social Issues		X					X	X
Critical Listening		X					X	X
Speaking for Daily Context						X	X	X
Public Speaking						X	X	X
Speaking for Debate						X	X	X
Academic Speaking						X	X	X
Extensive Reading		X					X	X
Interpretive Reading		X					X	X
Critical Reading		X					X	X

Course								
Paragraph Writing	X					X	X	X
Descriptive and Narrative Writing						X	X	X
Expository and Argumentative Writing					X	X	X	X
Academic Writing					X	X	X	X
Creative Writing		X		X		X	X	X
English Grammar	X						X	X
English Pronunciation								
English for Tourism		X	X	X		X		X
English Correspondence					X	X	X	X
English for Business Communication				X		X	X	X
English for Media Industry			X			X	X	X
Indonesian Society and Culture			X			X	X	X
Western Society and Culture			X			X	X	X
Intercultural Communication			X			X	X	X
Popular Cultural Studies		X	X		X	X		X
Australian Society and Culture	X		X			X		X
Theatre and Scriptwriting	X	X				X		X
American Literature		X	X			X		X
Religious Studies								
Pancasila								
Bahasa Indonesia								
Civics								
Basic Natural Sciences								
Philosophy of Language and Literature								
Entrepreneurship						X	X	X
Internship (PKL)					X	X	X	X
Community Service (KKN)					X	X	X	X

L. CURRICULUM STRUCTURE

No.	Course Code	Course Name	Course Name (in English)	Credits*) K	Pr	Status W	P	Semester	Prerequisite
COMPULSORY COURSES									
1.	1000002026	Pendidikan Agama Islam	*Religious Studies*	2		√		1	
	1000002027	Pendidikan Agama Katolik							
	1000002029	Pendidikan Agama Protestan							
	1000002025	Pendidikan Agama Hindu							
	1000002024	Pendidikan Agama Budha							
2.	7920202072	Philosophy of Language and Literature	*Philosophy of language & Literature*	2		√		1	
3.		Spoken Integrated English	*Spoken Integrated English*	6		√		1	
4.		Written Integrated English	*Written Integrated English*	6		√		1	
5.		English Phonetics	*English Pronunciation*	2	1	√		1	
6.		English Grammar	*English Grammar*	4		√		2	
7.	1000002018	Pendidikan Pancasila	*Pancasila*	2		√		2	
8.	1000002003	Bahasa Indonesia	*Bahasa Indonesia*	2		√		2	
9.		Listening for Daily Context	*Listening for Daily Context*	2	1	√		2	Spoken Integrated English
10.		Speaking for Daily Context	*Speaking for Daily Context*	2	1	√		2	Spoken Integrated English
11.		Extensive Reading	*Extensive Reading*	3		√		2	Written Integrated English
12.		Paragraph Writing	*Paragraph Writing*	2	1	√		2	Written Integrated English
13.	7920203095	Introduction to Linguistics	*Introduction to Linguistics*	3		√		2	Written Integrated English
14.	7920203096	Introduction to Literature	*Introduction to Literature*	3		√		3	Written Integrated English
15.	1000002033	Pendidikan Kewarganegaraan	*Civics*	2		√		3	
16.		Ilmu Alamiah Dasar	*Basic Natural Sciences*	2		√		3	
17.	7920202235	Kewirausahaan	*Entrepreneurship*	2		√		3	
18.		Listening for Social Issues	*Listening for Social Issues*	2	1	√		3	Listening for Daily Context
19.		Public Speaking	*Public Speaking*	2	1	√		3	Speaking for Daily Context
20.		Interpretive Reading	*Interpretive Reading*	3		√		3	Extensive Reading
21.		Descriptive and Narrative Writing	*Descriptive and Narrative Writing*	2	1	√		3	Paragraph Writing
22.	7920202056	English Phonology	*English Phonology*	2		√		3	Introduction to Linguistics
23.		English Morphology and Syntax	*English Morphology and Syntax*	4		√		3	Introduction to Linguistics
24.		Critical Listening	*Critical Listening*	2	1	√		4	Listening for Social Issues
25.		Speaking for Debating	*Speaking for Debating*	2	1	√		4	Public Speaking
26.		Critical Reading	*Critical Reading*	3		√		4	Interpretive Reading

No.						√			
27.		Expository and Argumentative Writing	*Expository and Argumentative Writing*	3	1	√		4	Descriptive and Narrative Writing
28.		English Semantics and Pragmatics	*English Semantics and Pragmatics*	3		√		4	Introduction to Linguistics
29.		Prose Appreciation and Criticism	*Prose Appreciation and Criticism*	3		√		4	Introduction to Literature
30.		Poetry Appreciation and Criticism	*Poetry Appreciation and Criticism*	3		√		4	Introduction to Literature
31.		Drama Appreciation and Criticism	*Drama Appreciation and Criticism*	3		√		4	Introduction to Literature
32.		Intrinsic Approaches to Literature	*Intrinsic Approaches to Literature*	2		√		5	Drama Appreciation and Criticism, Poetry Appreciation and Criticism, Prose Appreciation and Criticism,
33.		Academic Writing	*Academic Writing*	2	1	√		5	Expository and Expository and Argumentative Writing
34.		Academic Speaking	*Academic Speaking*	2	1	√		5	Speaking for Debating
35.		Indonesian Society and Culture	*Indonesian Society and Culture*	2		√		5	?
36.	7920203224	Translation Theory and Practice	*Translation Theory and Practice*	3	1	√		5	English Semantics and Pragmatics
37.	7920204113	Language and Society	*Language and Society*	3		√		5	Introduction to Linguistics
38.		Western Society and Culture	*Western Society and Culture*	2		√		5	?
39.		Intercultural Communication	*Intercultural Communication*	2		√		5	?
40.	7920204227	World Literature	*World Literature*	3		√		6	Drama Appreciation and Criticism, Prose Appreation and Criticism, Poetry Appreciation and Criticism,
41.		English for Tourism	*English for Tourism*	2		√		6	Indonesian Society and Culture, Academic Speaking
42.		Research Methodology in Language	*Research Methods in Language*	3		√		6	Introduction to Linguistics
43.		Research Methodology in Literature	*Research Methodology in Literature*	2		√		6	Introduction to Literature
44.		Discourse Analysis*	*Discourse Analysis**	4*		√		6	Language and Society
45.		Stylistics*	*Stylistics**	2		√		6	Introduction to Linguistics, Introduction to Literature
46.									
47.		Extrinsic Approaches to Literature **	*Extrinsic Approaches to Literature***	2		√		6	Intrinsic Approaches to Literature
48.		Thesis Proposal Writing	*Thesis Proposal Writing*	2	1	√		7	?

No.	Code	Course	Course	K	Pr	W	P	Sem	Prerequisites
49.	7920203109	KKN	*Community Service*	3	3	√		7	
50.	7920202148	PKL***	*Internship*	3	3	√		7	
51.	7920206193	Skripsi	*Undergraduate Thesis*	6		√		8	Thesis Proposal Writing
ELECTIVE COURSES									
52.	7920202075	Gender Studies	*Gender Studies*	2			√	6/7	Western Society and Culture, Intrinsic Approaches to Literature
53.	7920202009	Australian Society and Culture	*Australian Society and Culture*	2			√	6	Western Society and Culture
54.	7920202155	Popular Cultural Studies	*Popular Cultural Studies*	2			√	6/7	Western Society and Culture
55.		Film Appreciation	*Film Appreciation*	2			√	7	Prose Apprecation and Criticism, Poetry Appreciation and Criticism, Drama Appreciation and Criticism, Language in Society
56.	7920202088	Intepreting Practice	*Intepreting Practice*	2	1		√	6	Academic Speaking, Translation Theory & Practice
57.	7920202136	Literary Translation	*Literary Translation*	2	1		√	6	Translation: Theory & Practice
58.	7920202047	English Correspondence	*English Correspondence*	2	1		√	7	Expository and Argumentative Writing
59.	7920202212	Subtitling	*Subtitling*	2	1		√	7	Translation Theory & Practice
60.		Theatre and Scriptwriting	*Theatre and Scriptwriting*	2	1		√	6	Drama Appreciation and Criticism
61.		American Literature	*American Literature*	2			√	7	Prose Apprecation and Criticism, Poetry Appreciation and Criticism, Drama Appreciation and Criticism
PROJECT-BASED ELECTIVE COURSES									
62.	7920206048	English for Business Communication	*English for Business Communication*	6	3		√	7	Academic Speaking, Academic Writing, Intercultural Communication
63.	7920206030	Creative Writing	*Creative Writing*	6	3		√	7	Prose Apprecation and Criticism, Poetry Appreciation and Criticism, Drama Appreciation and Criticism
64.	7920206050	English for Media Industry	*English for Media Industry*	6	3		√	7	Indonesian Society and Culture, Western Society and Culture

Note:

K   : Total Credits
Pr   : Practicum Credits
W   : Compulsory Courses
P   : Elective Courses
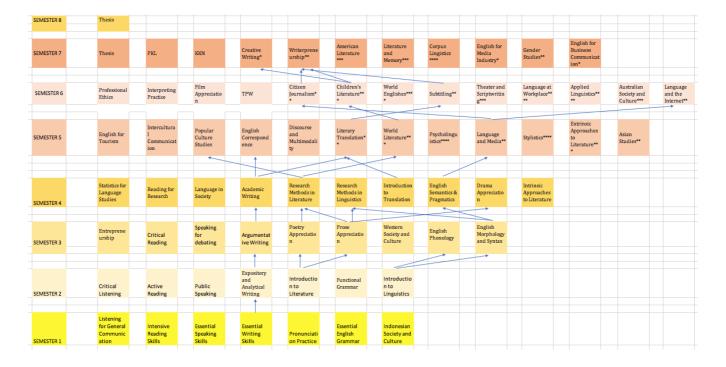*   : Compulsory Courses for Linguistics students

**   : Compulsory Courses for Literature students
***   : Students have taken a minimum of 100 credits

Minimum Pre-requisite Mark: **C**
Student will **pass** the program by completing **144 credits**:

Compulsory Courses	:	130 SKS
Elective Courses	:	10 SKS
Project-Based Elective Courses	:	6 SKS

M. COURSE ROADMAP

SEMESTER 8	Thesis												
SEMESTER 7	Thesis	PKL	KKN	Creative Writing*	Writerpreneurship**	American Literature***	Literature and Memory***	Corpus Lingistics****	English for Media Industry*	Gender Studies**	English for Business Communication*	
SEMESTER 6	Professional Ethics	Interpreting Practice	Film Appreciation	TPW	Citizen Journalism**	Children's Literature**	World Englishes***	Subtitling**	Theater and Scriptwriting***	Language at Workplace**	Applied Linguistics**	Australian Society and Culture***	Language and the Internet**
SEMESTER 5	English for Tourism	Intercultural Communication	Popular Culture Studies	English Correspondence	Discourse and Multimodality	Literary Translation*	World Literature**	Psycholinguistics****	Language and Media**	Stylistics****	Extrinsic Approaches to Literature**	Asian Studies**	
SEMESTER 4	Statistics for Language Studies	Reading for Research	Language in Society	Academic Writing	Research Methods in Literature	Research Methods in Linguistics	Introduction to Translation	English Semantics & Pragmatics	Drama Appreciation	Intrinsic Approaches to Literature			
SEMESTER 3	Entrepreneurship	Critical Reading	Speaking for debating	Argumentative Writing	Poetry Appreciation	Prose Appreciation	Western Society and Culture	English Phonology	English Morphology and Syntax				
SEMESTER 2	Critical Listening	Active Reading	Public Speaking	Expository and Analytical Writing	Introduction to Literature	Functional Grammar	Introduction to Linguistics						
SEMESTER 1	Listening for General Communication	Intensive Reading Skills	Essential Speaking Skills	Essential Writing Skills	Pronunciation Practice	Essential English Grammar	Indonesian Society and Culture						

N. COURSE DISTRIBUTION EACH SEMESTER

Semester	No	Course	Credits
1	1	English Pronunciation	2
	2	Philosophy of Language and Literature	2
	3	Religious Studies	2
	4	Spoken Integrated English	6
	5	Written Integrated English	6
		TOTAL	18

Semester	No	Course	Credits
2	1	Pancasila	2
	2	Bahasa Indonesia	2
	3	English Grammar	4
	4	Extensive Reading	3
	5	Paragraph Writing	2
	6	Listening for Daily Context	2
	7	Speaking for Daily Context	2
	8	Introduction to Linguistics	3
		TOTAL	20

Semester	No	Course	Credits
3	1	Civics	2
	2	Listening for Social Issues	2
	3	Public Speaking	2
	4	Interpretive Reading	3
	5	Descriptive and Narrative Writing	2
	6	Introduction to Literature	3
	7	Basic Natural Sciences	2
	8	Entrepreneurship	2
	9	English Morphology and Syntax	4
	10	English Phonology	2
		TOTAL	24

Semester	No	Course	Credits
4	1	Critical Listening	2
	2	Critical Reading	3
	3	Drama Appreciation and Criticism	3
	4	English Semantics and Pragmatics	3
	5	Expository and Argumentative Writing	3
	6	Poetry Appreciation and Criticism	3
	7	Prose Appreciation and Criticism	3
	8	Speaking for Debate	2
		TOTAL	22

Semester	No	Course	Credits
5	1	Intercultural Communication	2
	2	Academic Speaking	2
	3	Academic Writing	2
	4	Indonesian Society and Culture	2
	5	Western Society and Culture	2
	6	Translation Theory and Practice	3
	7	Intrinsic Approaches to Literature	2
	8	Language and Society	3
		TOTAL	18

Semester	No	Course	Credits
6	1	English for Tourism	2
	2	Research Methodology in Language*	3*
	3	Research Methodology in Literature**	2
	4	Discourse Analysis*	4*
	5	Stylistics***	2
	6	Gender Studies***	2
	7	Australian Society and Culture***	2
	8	Extrinsic Approaches to Literature**	2
	9	Literary Translation***	2
	10	World Literature**	3
	11	Theatre and Scriptwriting***	2
	12	Interpreting Practice***	2
	13	Popular Culture Studies***	2
		Linguistics* = 7+2+8	17
		Literature**= 7+2+8	17

Semester	No	Course	Credits
7	1	Internship	3
	2	Community Service	3
	3	Thesis Proposal Writing	2
	4	English for Business Communication*	
	5	Creative Writing*	6*
	6	English for Media Industry*	
	7	Film Appreciation**	2
	8	Popular Culture Studies**	2
	9	Gender Studies**	2
	10	English Correspondence**	2
	11	American Literature**	2
	12	Subtitling**	2
		Compulsory + module + elective = 8+6+6	20

Semester	No	Course	Credits
8	1	Undergraduate Thesis	6
			6

COURSE DISTRIBUTION PER SEMESTER	
SEMESTER	CREDITS
I	18
II	20
III	24
IV	22
V	18
VI	17
VII	20
VIII	6
TOTAL	145

COURSE GROUPING DISTRIBUTION		
NO	COURSE	CREDITS
1	Skills	50
2	MKWU	10
3	Compulsory for Linguistics students	18
4	Compulsory for Literature students	14
	Compulsory for Cultural Studies	8
	Electives for Linguistics/Literature students	7
	KWU	2
	English for Tourism	2
	Modul	6
5	Undergraduate Thesis-related (TPW + Research Methods)	4-5
6	Undergraduate Thesis	6
7	Internship (PKL)	3
8	Community Service (KKN)	3
9	Elective courses	14
		145