

Module/Course Handbook

Thesis Proposal Writing					
Module/Course Title	Student Workload	Credits (ECTS)	Semester	Frequency	Duration
Thesis Proposal Writing	340 minutes/5.67 hours x 14 =779.38 hours	2 x 1.59= 3.18 ECTS	Odd semester	2 CU x 14 = 28	14 meetings
1	Types of courses a) Seminar b) Conference	Contact hours 2 x 110 minutes= 220	Independent study 2 x 60 minutes = 120 minutes	Class size 10 students	
2	Prerequisites for participation (if applicable) Paper Writing				
3	Learning outcomes (PLO+CLO) PLO PLO5: Being able to comprehend and apply basic research methods in language/literature, including research design, data analysis, and interpretation. PLO6: Being able to create sound academic or non-academic works for various audiences and purposes. PLO8: Being able to demonstrate integrative and independent thinking, originality, imagination, experimentation, problem solving, or risk taking in thought, expression, or intellectual engagement. CLO: <ol style="list-style-type: none"> Being able to describe the important concepts related to research language/literature/culture. Being able to identify the key components of a research proposal on language/literature/culture. Being able to demonstrate the ability to conduct literature reviews on issues of language/literature/culture Being able to demonstrate writing skills by writing, a clear, concise research proposal with scientifically defensible aims, methods and conclusions. Being able to describe the underlying concepts and principles of scientific misconduct and plagiarism. 				
4	Subject aims/Content Writing Thesis Statements Writing Research Questions Writing Literature Review Writing Research Method				
5	Teaching methods Group discussion, conference, seminar				

6	Assessment methods portfolio of students' work
7	This module is used in the following study program/s as well -
8	Module Coordinator Pratiwi Retnaningdyah, Ph.D
9	References: Bailey, S. (2018). Academic Writing: A Handbook for International Students. London: Routledge. Murray, N. & Beglar, D. (2009). Inside Track: Writing Dissertations and Theses. Harlow, England: Pearson Longman.